

не сломать до конца, а только до конца...
 (The text is extremely faint and largely illegible due to the quality of the scan. It appears to be a handwritten lecture note with several lines of text, some of which are crossed out or heavily faded. The handwriting is cursive and typical of the late 19th century.)

Рис. 3. 93-й лист записи лекций Т. Н. Грановского, сделанной П. А. Вессоновым (с правкой лектора)